**“In My Own Little Corner” – Press Packet**

**PRESS RELEASE – “IN MY OWN LITTLE CORNER”:**

Brennan Srisirikul is a singer and an actor – he also happens to be in a wheelchair. Srisirikul is thrilled to be hitting the stage in his one man show, "In My Own Little Corner", which chronicles his journey rolling through life as a disabled man. This one man show includes stories of the twists, turns, and triumphs of living life on wheels. It is being hailed as ‘**a** **story** **that** **can** **heal** **the** **world**' and audiences are raving,'**a** **star** **is** **born**' and that Srisirikul's performance is an, ‘**emotional** **roller** **coaster'** that '**defies** **gravity'**. “In My Own Little Corner" features songs from the musical theatre and pop music canon. Musical direction is by Lila Kane.

MUSICAL NUMBERS

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| “In My Own Little Corner” from *Cinderella* | Rodgers/Hammerstein II  |
| “Different” from *Honk!* | Drewe/Stiles |
| “On Broadway” | Weill/Mann |
| “All That’s Known” from *Spring Awakening*  | Sater/Sheik |
| “Where is Love?” from *Oliver!* | Bart |
| “Alone in the Universe” from *Seussical*  | Ahrens/Flaherty |
| “Corner of the Sky” from *Pippin* | Schwartz  |

**INTERMISSION**

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| “A Little Bit” from *Crazy, Like Me* | Gasparini |
| “I’ll Know” from *Guys and Dolls* | Loesser |
| “You’ve Got To Be Carefully Taught” from *South Pacific* | Rodgers/Hammerstein II  |
| “You’ve Got a Friend” | King |
| “Proud of Your Boy” from *Aladdin* / “Not While I’m Around” from *Sweeney Todd* | Menken  Sondheim  |
| “California Dreamin’” | J. Phillips/M. Phillips |
| “I Believe In You” from *How to Succeed ... Trying* | Loesser |
| “A Lot of Livin’ to Do” from *Bye Bye Birdie* | Adams/Strouse |
| “Welcome to the World” from *A Man of No Importance*  | Ahrens/Flaherty |
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WHO’S WHO

**BRENNAN SRISIRIKUL** – Born in Bangkok, Thailand, Brennan is a singer and actor. He also happens to be in a wheelchair. Favorite credits include: *Pillowman*, *Breaking the Code* and *Titanic, the Musical*. If you listen close enough, you can hear Brennan’s voice on the track "No Time at All” from the new Broadway cast recording of *Pippin* alongside Tony award-winner Andrea Martin. He is proud to be a part of the diversity and inclusion movement in the entertainment industry, and is involved with Inclusion in the Arts – an arts advocacy organization based in New York City. B.A. Theatre – Musical Theatre concentration, Rhode Island College. He is scheduled to speak this April at the Pacific Rim International Conference on Disability and Diversity in Honolulu, Hawaii. Visit www.brennansrisirikul.com for more. #DifferentlyAbledTalent

**LILA KANE** (Musical Director) – Originally from New York City, Lila has been a professional accompanist and music director in Rhode Island for over thirty years. She has accompanied various All Eastern, All State and Honors choruses, as well as the West Bay Chorale and many public school choruses. She teaches a musical theatre class and is a Staff Accompanist and piano instructor at Rhode Island College, where she plays for both vocalists and instrumentalists. As a music director for the theatre, Lila has worked in regional theatre, summer stock and many local theatres. Most recently, she was Music Director for *The Addams Family Musical* at Providence College. She is currently Music Director for *Legally Blonde, the Musical* at the University of Rhode Island, where she also teaches a class in musical theatre. Lila freelances as an accompanist and maintains a private piano studio.

RUNNING TIME: 75 Minutes

**Additional Press Materials**

**Video Package:** <https://www.youtube.com/watch?v=H9aIHDJ9kdo>

**Options Magazine (Article) written by Joanne Bussiere:** <http://optionsri.org/in-my-own-little-corner/>

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[www.brennansrisirikul.com](http://www.brennansrisirikul.com)